

グローリア 二長調第1曲
いと高きところには神の栄光

A. ヴィヴァルディ:作曲
宮下 孝明:編曲

Allegro $\text{♩} = 100$

1st
2nd
3rd
4th
6
1
2
3
4
10
C
1
2
3
4
14
C
1
2
3
4

⑥=D

f

ff

f

f

f

19

C

1

2

3

4

25

C

mp

ff

1

2

3

4

31

C

1

2

3

4

This musical score is for four voices (1, 2, 3, 4) and a continuo part (C). The key signature is G major (one sharp). The score is divided into six systems of music, each consisting of four measures. The vocal parts (1, 2, 3, 4) are in treble clef, and the continuo part (C) is in bass clef. The music begins with a section of eighth-note patterns in the upper voices and sustained bass notes in the continuo. This is followed by a section with dynamic markings (mp, ff, f) and sustained notes. The score then transitions to a section with a basso continuo bass line. The music concludes with a final section.

60

C

1

2

3

4

ff

65

C

1

2

3

4

f

69

C

1

2

3

4

rit.