

調和の靈感第2番より第4楽章

2つのヴァイオリンとチェロの為の協奏曲

A. ヴィヴァルディ：作曲
宮下孝明：編曲

Allegro ♩=138

1st

2nd

3rd

4th

5

1

2

3

4

9

1

2

3

4

13

1

2

3

4

solo

tr

17

1 *tr* *tutti*

2 *tr* *tutti*

3

4

21

1 *solo*

2

3

4

25

1

2 *p* *f*

3 *p* *f*

4 *p* *f*

29

1

2

3

4

33

1

2

3

4

37 *tutti* *solo* *solo*

41 *p* *p* *p* *p*

45

49 *tutti* *tutti*

53 *tr.* *tr.* *tr.* *tr.*

57

1 *tr* *solo* *p* *f* *p* *f*

2 *tr* *solo* *p* *f* *p* *f*

3

4

Detailed description: This system covers measures 57 to 60. It features four staves. Staves 1 and 2 have a melodic line with trills (tr) and a solo section starting at measure 58. Dynamic markings p and f alternate in measures 59 and 60. Staves 3 and 4 provide harmonic support with sustained notes and a moving bass line.

61

1 *tr*

2 *p* *f* *tr*

3

4

Detailed description: This system covers measures 61 to 64. Staves 1 and 2 continue the melodic development with trills (tr) and dynamic markings p and f. Staff 3 has a more active role with moving lines. Staff 4 continues the bass line. The system concludes with a fermata on the final notes of all staves.

66

1

2

3

4

Detailed description: This system covers measures 66 to 68. It shows a continuation of the melodic and harmonic themes. The dynamics are consistent with the previous system. The bass line in staff 4 is particularly active, providing a strong rhythmic foundation.

69

1

2

3

4

Detailed description: This system covers measures 69 to 72. It features a melodic line with a fermata at the end of each staff. The dynamics are consistent with the previous system. The bass line in staff 4 provides a strong rhythmic foundation.

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A. ヴィヴァルディ：作曲
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Allegro ♩=138

1st

2nd

5

1

2

10

1

2

solo

15

1

2

tr

tutti

20

1

2

solo

25

1

2

p

f

p

f

29

1

2

33

1

2

37 *tutti* *solo*

41 *p* *p*

45

49 *tutti* *tutti*

53 *tr.* *tr.* *tr.* *tr.*

58 *solo* *p* *f* *p* *f*

62 *p* *f* *tr.*

67