

調和の靈感第2番より第1, 2楽章

2つのヴァイオリンとチェロの為の協奏曲

A. ヴィヴァルディ：作曲
宮下孝明：編曲

Adagio e Spiccato ♩=46

1st
2nd
3rd
4th

1
2
3
4

1
2
3
4

1
2
3
4

7

1
2
3
4

10 solo

1
2
3
4

13 tutti

p

tutti

p

p

1
2
3
4

16

1
2
3
4

19

1
2
3
4

22

1
2
3
4

25

1
2
3
4

29

1
2
3
4

33

1
2
3
4

37

1
2
3
4

40

1
2
3
4

44

1
2
3
4

48

1
2
3
4

52

56

tutti

60

solo

64

p

tr

tr

tr

f

tutti

pp

solo

p

f

p

pp

f

f

f

f

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Adagio e Spiccato $\text{♩} = 46$

The musical score consists of ten staves of music for two violins (1st and 2nd) and one cello (Cello). The music is divided into sections by measure numbers and tempo changes.

- Measure 1:** Adagio e Spiccato $\text{♩} = 46$. Dynamics: p , f .
- Measure 7:** Dynamics: f , p , p solo, p .
- Measure 12:** Dynamics: f tutti, f tutti.
- Measure 1 Allegro $\text{♩} = 92$:** Dynamics: p .
- Measure 3:** Dynamics: p .
- Measure 8:** Dynamics: p , solo, solo.
- Measure 11:** Dynamics: p .
- Measure 14:** Dynamics: p tutti, p .

Performance instructions include *tutti*, *solo*, and dynamic markings like f , p .

19

22

25

29

32

36

40

43

46

1

2

49

1

2

52

1

2

55

1

2

tutti

tutti

60

1

2

solo

p

p

65

1

2

tr

f

pp

solo

tr

tr

tr

f

f

tutti

f

pp

solo

tr

tr

tr

f

f