

# 調和の靈感第1番より第3楽章

4つのヴァイオリンとチェロの為の協奏曲

A. ヴィヴァルディ：作曲  
宮下孝明：編曲

Allegro

1st *solo*

2nd

3rd

4th

tutti

6

1

2

3

4

p f

p f

p f

p f

11

1

2

3

4

solo

solo

16

1

2

3

4

tutti

tutti

21

1  
2  
3  
4

*p*

*p*

*p*

*p*

26

1  
2  
3  
4

*f*

*f*

*f*

*f*

solo

31

1  
2  
3  
4

36

1  
2  
3  
4

51

1

2

3

4

*f*

*tr*

tutti

*f*

*f*

63

1  
2 solo  
3  
4

68

1  
2  
3 solo  
4

73

1  
2  
3 solo  
4

78

1  
2  
3 solo  
4

A musical score for four staves, labeled 1, 2, 3, and 4. The key signature is two sharps (G major). The time signature is 2/4. The score starts at measure 83. Staff 1 has eighth-note pairs. Staff 2, 3, and 4 are rests. Staff 4 continues with eighth-note pairs starting at measure 83.

A musical score for four staves, labeled 1, 2, 3, and 4. The key signature is three sharps, and the time signature is 2/4. Staff 1 begins with a melodic line of eighth and sixteenth notes. Staff 2, 3, and 4 are mostly silent, with only a few sustained notes (quarter notes) appearing in the lower half of the staff.

99 tutti

1 2 3 4