

# 2つのギター(マンドリン)の為の協奏曲

第1楽章 アレグロ RV.532

A. ヴィヴァルディ:作曲  
宮下 孝明:編曲

Allegro  $\text{♩} = 92$

Solo1

Solo2

1st

2nd

3rd

4th

8

S1

S2

1

2

3

4

13

S1

S2

1

2

3

4

19

S1 S2 1 2 3 4

24

S1 S2 1 2 3

28

S1 S2 1 2 3

32

S1 S2 1 2 3

36

S1

S2

1

2

3

40

S1

S2

1

2

3

4

46

S1

S2

1

2

3

4

50

S1

S2

1

4

A musical score for four staves, labeled S1, S2, 1, and 4, in 60 measures. The score is in common time and uses a treble clef for all staves. The key signature is one sharp. The music consists of various note patterns, including eighth and sixteenth note figures, and rests. Measure 1 starts with a sixteenth-note figure in S1, followed by eighth-note pairs in S2, eighth-note pairs in 1, and eighth-note pairs in 4. The patterns continue with variations in each staff, such as sixteenth-note figures in S1 and eighth-note pairs in S2 in measure 2. The score includes measure numbers 1 through 60 and staff labels S1, S2, 1, and 4.

64

S1

S2

1

2

3

4

74

S1

S2

1

2

3

4

79

S1

S2

1

2

3

83

S1

S2

1

2

3

87

S1

S2

1

2

3

91

S1

S2

1

2

3

95

S1

S2

1

2

3

100

S1

S2

1

2

3

4

This musical score is for two guitars (mandolin) and consists of six staves. The first two staves (S1 and S2) feature rapid sixteenth-note patterns. The subsequent three staves (1, 2, 3) show eighth-note patterns. The next section (measures 95-100) features eighth-note patterns with grace notes and trills. The final staff (4) shows harmonic patterns with bass notes.