

3つのロンド Op.3

Trois Rondo

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Rondo 1

Allegro Spiritoso ♩ = 160

The sheet music consists of two staves, labeled 1st and 2nd, in 3/8 time. The key signature is one sharp. The tempo is Allegro Spiritoso at ♩ = 160. The music is divided into sections by measure numbers: 1 through 24, 32, 39, and 47. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measures 9-12 show quarter notes. Measures 13-16 show eighth-note patterns. Measures 17-20 show sixteenth-note patterns. Measures 21-24 show eighth-note patterns. Measures 32-35 show eighth-note patterns. Measures 36-39 show sixteenth-note patterns. Measures 40-43 show eighth-note patterns. Measures 44-47 show sixteenth-note patterns.

54

1

2

62

1

2

70

1

2

78

1

2

86

1

2

94

1

2

102

1

2

3/10

110

1 2

118

1 2

126

1 2

134

1 2

142

1 2

149

1 2

157

1 2

164

171

177

Rondo 2
Grazioso ♩ = 180

186

193

200

207

5/10

215

1 2

223

1 2

231

1 2

238

1 2

245

1 2

249

1 2

253

1 2

This sheet music is for two voices (labeled 1 and 2) in G major, 5/10 time. The music consists of eight staves of musical notation, each starting with a different measure number (215, 223, 231, 238, 245, 249, 253). Each staff has a treble clef and a key signature of one sharp. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measures 215-223 show a rhythmic pattern of eighth and sixteenth notes. Measures 231-238 feature sixteenth-note patterns. Measures 245-249 show eighth-note patterns. Measures 253 show sixteenth-note patterns.

259

265

272

279

285

291

297

303

309

315

320

Rondo3
Allegretto $\text{♪} = 180$

326

333

340

347

354

360

366

371

378

385

392

1 2

399

1 2

407

1 2

414

1 2

421

1 2

428

1 2

436

1 2

444

1 2

451

1 2

458

1 2

465

1 2

472

1 2

478

1 2

484

1 2