

ソナタ イ長調 Op. 21-1

1. モデラート

F. カルッリ：作曲
宮下 孝明：編曲

Moderato

1st

2nd

1

2

13

1

2

20

1

2

26

1

2

32

1

2

37

1

2

42

1 2

48

1 2

52

1 2

56

1 2

61

1 2

68

1 2

75

1 2

81

1 2

This image shows a page of sheet music for two pianos (2 hands). The music is in G major (three sharps) and consists of ten staves of music. The first staff (piano 1) starts with a half note followed by a eighth-note pattern. The second staff (piano 2) starts with a eighth-note pattern. The key signature changes to B major (two sharps) at measure 48. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 75 and 81 include dynamic markings like forte and piano. Measures 81 and 82 conclude the page.

86

1 2

91

1 2

96

1 2

100

1 2

103

1 2

109

1 2

115

1 2

121

1 2

127

1 2

133

1 2

139

1 2

144

1 2

148

1 2

154

1 2

160

1 2