

# 羊は安らかに草を食み

狩のカンタータ(楽しき狩こそわが悦び BWV208-9)

J. S. バッハ：作曲  
宮下 孝明：編曲

*J. = 46*

1st

2nd

3rd

⑥=D

4th

4

1

2

3

4

8

1

2

3

4

Sheet music for four staves (1, 2, 3, 4) in 12, 16, 20, and 24 measures.

The music is in common time and consists of four staves, each with a treble clef and a key signature of one flat. Measure 12 starts with a eighth note followed by sixteenth-note patterns. Measure 16 begins with a dotted eighth note followed by a trill over a sixteenth note. Measure 20 features a dynamic change and a trill. Measure 24 concludes the piece.

Measure 12:

- Staff 1: Eighth note, followed by sixteenth-note patterns.
- Staff 2: Sixteenth-note patterns.
- Staff 3: Sixteenth-note patterns.
- Staff 4: Sixteenth-note patterns.

Measure 16:

- Staff 1: Dotted eighth note, followed by a trill over a sixteenth note.
- Staff 2: Sixteenth-note patterns.
- Staff 3: Sixteenth-note patterns.
- Staff 4: Sixteenth-note patterns.

Measure 20:

- Staff 1: Rest, followed by eighth notes with a sharp sign.
- Staff 2: Sixteenth-note patterns.
- Staff 3: Sixteenth-note patterns.
- Staff 4: Sixteenth-note patterns.

Measure 24:

- Staff 1: Eighth notes.
- Staff 2: Rest.
- Staff 3: Sixteenth-note patterns.
- Staff 4: Sixteenth-note patterns.

28

1 2 3 4

31

1 2 3 4

35

1 2 3 4

38

1 2 3 4 D.C.