

ロンド
管弦楽組曲第2番口短調第2曲 BWV1067

J. S. バッハ：作曲
宮下 孝明：編曲

$\text{♩} = 60$

Musical score for the first section of the Rondeau. It consists of four staves (1st, 2nd, 3rd, 4th) in common time, key signature of one sharp (F# major). The tempo is indicated as $\text{♩} = 60$. The 3rd staff has a key signature of two sharps (G major), indicated by ⑥=D . The 4th staff has a key signature of one sharp (F# major).

Musical score for the second section of the Rondeau. It consists of four staves (1, 2, 3, 4) in common time, key signature of one sharp (F# major). Measure 7 begins with a melodic line in the 1st staff. Measures 8-12 show a rhythmic pattern of eighth and sixteenth notes across all staves.

Musical score for the third section of the Rondeau. It consists of four staves (1, 2, 3, 4) in common time, key signature of one sharp (F# major). Measure 13 begins with a melodic line in the 1st staff. Measures 14-18 show a rhythmic pattern of eighth and sixteenth notes across all staves.

18

1 2 3 4

23

1 2 3 4

28

1 2 3 4

33

1 2 3 4

38

1 2 3 4

This section contains four staves of music for four voices. The key signature is A major (two sharps). Measure 38 starts with a forte dynamic. Measures 39-40 show eighth-note patterns. Measure 41 features sixteenth-note patterns. Measure 42 ends with a half note followed by a fermata.

43

1 2 3 4

This section continues with four staves of music. The key signature changes to G major (one sharp). Measures 43-45 show eighth-note patterns. Measure 46 begins with a rest, followed by eighth-note patterns. Measure 47 ends with a half note followed by a fermata.

48

1 2 3 4

This section continues with four staves of music. The key signature remains G major. Measures 48-50 show eighth-note patterns. Measure 51 begins with a rest, followed by eighth-note patterns. Measure 52 ends with a half note followed by a fermata.