

# ブランドンブルグ協奏曲 第6番

第2楽章 Adagio Ma non tanto

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Adagio Ma non tanto  $\text{♩} = 70$

1st

2nd

3rd

4th

5

1

2

3

4

9

1

2

3

4

13

1

2

3

4

17

1 2 3 4

22

1 2 3 4

26

1 2 3 4

30

1 2 3 4

This image shows four staves of a musical score for Brandenburg Concerto No. 6, Movement 2. The score is for four string instruments (Violin 1, Violin 2, Viola, Cello/Bass). The music is in common time, with a key signature of one sharp (F#). The score consists of four systems of music, each starting with a measure number (17, 22, 26, 30) and ending with a repeat sign. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 17 starts with a sixteenth-note pattern in Violin 1, followed by eighth-note patterns in the other three staves. Measure 22 begins with a eighth-note pattern in Violin 1, followed by eighth-note patterns in the other three staves. Measure 26 starts with a sixteenth-note pattern in Violin 1, followed by eighth-note patterns in the other three staves. Measure 30 starts with a eighth-note pattern in Violin 1, followed by eighth-note patterns in the other three staves. The score is written on five-line staves with a treble clef on the first line. Measure 17 ends with a repeat sign. Measure 22 ends with a repeat sign. Measure 26 ends with a repeat sign. Measure 30 ends with a repeat sign.

34

1

2

3

4

38

1

2

3

4

42

1

2

3

4

45

1

2

3

4

48

1 2 3 4

52

1 2 3 4

56

1 2 3 4

60

1 2 3 4

This image shows a page from a musical score for Brandenburg Concerto No. 6, Movement 2. The score is written for four staves, likely strings, in common time and G major. The key signature changes to F# major (one sharp) at measure 52. Measure 48 starts with a forte dynamic (f) in G major. Measure 52 begins with a piano dynamic (p) in F# major. Measure 56 starts with a forte dynamic (f) in F# major. Measure 60 starts with a piano dynamic (p) in F# major. The music consists of various note patterns, including eighth and sixteenth-note figures, with slurs and grace notes. Measure 52 includes dynamic markings 'tr.' (trill) and 'tr.' (trill) over a grace note. Measure 56 includes dynamic markings 'f' (forte), 'tr.' (trill), 'p' (piano), and 'tr.' (trill). Measure 60 includes dynamic markings 'f' (forte), 'tr.' (trill), 'p' (piano), and 'tr.' (trill). Measure 60 concludes with a fermata over a grace note.