

ブランデンブルク協奏曲 第4番

第3楽章 Presto

J. S. バッハ：作曲  
宮下 孝明：編曲

Presto  $\text{♩} = 160$

9

17

25

1

2

3

4

5

32

1

2

3

4

5

39

1

2

3

4

5

46

1

2

3

4

5

53

This section consists of five staves of musical notation. Staff 1 (top) contains a single melodic line. Staff 2 contains eighth-note patterns. Staff 3 contains sixteenth-note patterns. Staff 4 contains eighth-note patterns. Staff 5 contains sixteenth-note patterns. Measure 53 starts with a fermata over the first note of staff 1. Measure 54 begins with a dynamic *mf*. Measures 55-56 show staff 3 playing eighth-note chords. Measure 57 begins with a dynamic *pp*. Measures 58-59 show staff 5 playing sixteenth-note patterns. Measure 60 begins with a dynamic *mf*. Measures 61-62 show staff 2 playing eighth-note patterns. Measure 63 begins with a dynamic *mf*. Measures 64-65 show staff 3 playing eighth-note patterns. Measure 66 begins with a dynamic *mp*. Measures 67-68 show staff 4 playing eighth-note patterns.

60

68

75

82

89

96

103

110

117

124

131

138

1  
2  
3  
4  
5

145

1  
2  
3  
4  
5

152

1  
2  
3  
4  
5

159

1  
2  
3  
4  
5

This musical score consists of five staves, each representing a different instrument or voice. The music is in G major and 2/4 time. Measure 138 begins with a dynamic marking of *mp*. The score continues through measures 145 and 152, ending with a dynamic marking of *mf*. The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes and slurs.

166

1  
2  
3  
4  
5

173

1  
2  
3  
4  
5

180

1  
2  
3  
4  
5

187

1  
2  
3  
4  
5

Musical score for five staves, measures 194-216. The score consists of five staves, each with a treble clef and a key signature of one sharp. Measure 194 starts with a dynamic of *mp*. Measures 195-196 show various rhythmic patterns with dynamics *f* and *mf*. Measure 197 begins with a dynamic of *mf*. Measure 201 starts with a dynamic of *f*, followed by *mf*. Measures 202-203 show rhythmic patterns with dynamics *f* and *mf*. Measure 204 begins with a dynamic of *mf*. Measure 205 starts with a dynamic of *f*, followed by *mf*. Measures 206-207 show rhythmic patterns with dynamics *mf*. Measure 208 begins with a dynamic of *mf*. Measure 209 starts with a dynamic of *p*. Measures 210-211 show rhythmic patterns with dynamics *p*. Measure 212 begins with a dynamic of *p*. Measures 213-214 show rhythmic patterns with dynamics *p*. Measure 215 begins with a dynamic of *p*. Measure 216 starts with a dynamic of *p*.

223

1 2 3 4 5

230

1 2 3 4 5

238

1 2 3 4 5

# ブランデンブルク協奏曲 第4番

## 第3楽章 Presto

J. S. バッハ：作曲  
宮下 孝明：編曲

Presto  $\text{♩} = 160$

1st  
*f*  
*mf*  
*p*

2nd  
*f*

1  
*f*  
*mf*  
*mp*  
*mf*  
*f*

2  
*mf*  
*p*  
*mf*  
*f*

1  
*mf*  
*mp*  
*mf*  
*pp*  
*p*

2  
*mf*  
*p*  
*p*

1  
*pp*  
*mp*  
*pp*  
*mp*

2  
*pp*  
*mp*  
*pp*  
*mp*

1  
*mf*  
*mf*

2  
*mf*

1  
*pp*

2  
*pp*

1  
*mf*

2  
*mf*

60

68

75

82

89

95

102

109

116

123

1 2

130

1 2

137

1 2

145

1 2

152

1 2

159

1 2

166

1 2

173

1 2

180

*f*       $\geqslant \text{mf}$

*mp*

*f*      *mp*

*mf*

$\geqslant \text{mf}$

*mp*

*f*

*f*

$\geqslant \text{mf}$

*mp*

187

1  
2

195

1  
2

202

1  
2

211

1  
2

218

1  
2

225

1  
2

234

1  
2

239

1  
2

## ブランデンブルク協奏曲 第4番

### 第3樂章 Presto

J.S.バッハ：作曲  
宮下 孝明：編曲

Presto  $\text{♩} = 160$

10

19

27

34

38

43

51

59

67

76

84

91

99

109

116

123

130

138

148

156

162

168

175

182

188

195

203

212

219

226

235

240

# ブランデンブルク協奏曲 第4番

第3楽章 Presto

J. S. バッハ：作曲  
宮下 孝明：編曲

Presto  $\text{♩} = 160$

1st  
4th

1  
4

9  
f  
1  
4

18  
1  
4

26  
1  
4

34  
1  
4

42  
1  
4

49  
1  
4

56  
1  
4

62

1  
4

70

1  
4

77

1  
4

84

1  
4

91

1  
4

98

1  
4

105

1  
4

111

1  
4

118

1  
4

125

132

139

146

153

160

166

172

179

185

192

200

209

216

223

231

238 rit.

# ブランデンブルク協奏曲 第4番

第3楽章 Presto

J. S. バッハ：作曲  
宮下 孝明：編曲

Presto  $\text{♩} = 160$

1st  
*f*  
*mf*

5th  
*mf*

1  
*f*  
*mf*

5  
*mf*

1  
*mf*

5  
*p*  
*mp*

1  
*p*

5  
*pp*

1  
*mp*

5  
*p*

1  
*mp*

5  
*pp*

1  
*pp*

5  
*pp*

1  
*mf*

5  
*mf*

1  
*mf*

5  
*mf*

1  
*>pp*

5  
*>pp*

Musical score for two staves, measures 55 to 119. The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). Measure 55: Staff 1 starts with a dotted half note followed by eighth-note pairs. Staff 2 starts with a half note followed by eighth-note pairs. Measure 56: Both staves continue eighth-note pairs. Measure 62: Both staves start with eighth-note pairs. Measure 71: Both staves continue eighth-note pairs. Measure 80: Both staves start with eighth-note pairs. Measure 88: Both staves start with eighth-note pairs. Measure 95: Both staves start with eighth-note pairs. Measure 104: Both staves start with eighth-note pairs. Measure 112: Both staves start with eighth-note pairs. Measure 119: Both staves start with eighth-note pairs.

55  
1  
5  
62  
1  
5  
71  
1  
5  
80  
1  
5  
88  
1  
5  
95  
1  
5  
104  
1  
5  
112  
1  
5  
119  
1  
5

126

134

143

152

159

165

172

179

V.S.

185

192

185 192 200 208 217 224 231 238

f mp mf f

200

192 200 208 217 224 231 238

f mf f

208

192 200 208 217 224 231 238

mf mf

217

192 200 208 217 224 231 238

ff ff v

224

192 200 208 217 224 231 238

f ff ff

231

192 200 208 217 224 231 238

v rit.

238