

プレリュード
イギリス組曲第3番 BWV808

J. S. バッハ:作曲
宮下 孝明:編曲

1.Prelude $\text{♪}=140$

The musical score is for three staves (1st, 2nd, 3rd) in 3/8 time, with a key signature of one sharp (E major). The score begins with a treble clef on each staff. The 1st staff starts with a rest followed by a sixteenth-note pattern. The 2nd staff starts with a sixteenth-note pattern. The 3rd staff starts with a sixteenth-note pattern. The score continues with various patterns of eighth and sixteenth notes, including slurs and grace notes. Measure 15 introduces a new section with eighth-note patterns. Measure 23 introduces a section with sixteenth-note patterns. Measure 29 concludes the section with a sixteenth-note pattern.

36

1 2 3

43

1 2 3

50

1 2 3

57

1 2 3

65

1 2 3

73

1 2 3

81

1 2 3

89

1 2 3

96

1 2 3

104

1 2 3

110

1 2 3

116

1 2 3

122

1 2 3

129

1 2 3

136

1 2 3

143

151

158

165

173

180

1 2 3

186

1 2 3

193

1 2 3

200

1 2 3

207

1 2 3